



Texas Flute Festival May 21 – 23, 2020

The Texas Flute Society proudly announces its **43rd Annual Texas Flute Festival**, Thursday, May 21, through Saturday, May 23, 2020, on the campus of Texas Woman's University, Denton, TX. This year's guest artists, **Jennifer M. Gunn** (Chicago Symphony Orchestra), **George Pope** (Professor Emeritus, University of Akron), and **Brian Allred** (winner of the 2019 Myrna Brown Competition) will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply. Please contact Dr. Bethany Padgett at Bethany.padgett@gmail.com or visit our web site at www.texasflutesociety.org for an application.

The prestigious **34th Annual Myrna W. Brown Artist Competition** will hold its semi-final round at the Festival on Thursday, May 21st, while the final round will occur on Friday, May 22nd. The final round of the **9th Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Saturday, May 23rd. The exhibit hall will also be open all day Saturday with exhibitors from across the country displaying flutes, music, accessories, and much more! For more information about the Myrna W. Brown and Donna Marie Haire competitions and for exhibitor information, please visit our website.

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a solo and/or ensemble for a recognized flute specialist on Friday, May 22nd and Saturday, May 23rd. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. Participants will also receive a hard copy of clinician feedback and comments. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level. Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one- year membership to the Texas Flute Society. **Cash prizes of \$100 will be awarded for outstanding solo performers at the undergraduate and HS Seniors categories.**

Flutists may also participate in the **Festival Flute Choirs**. Participation in the Festival Flute Choirs is included in the Performer and Auditor Festival Fees, so there is no additional charge. Flutists may come and go as their schedule permits. Music will be distributed at the rehearsal.

Whether you are coming to the Festival to hear our guest artists, perform yourself, play in the flute choirs, or visit the exhibits, we look forward to seeing you at Texas Woman's University in May! For more information on the Festival, guest artists, performer applications, and registration procedures, please visit our website or continue reading this brochure.

www.texasflutesociety.org

| | | | |
|-------------------------------|---------------------|--------------|--|
| Solo/Ensemble Scheduling | Diana Sparacin | 972-571-9725 | dmsparacin@gmail.com |
| Festival Masterclasses | Dr. Bethany Padgett | 309-750-5423 | bethany.padgett@gmail.com |
| Myrna Brown Competition | Dr. Hannah Leffler | 319-290-2789 | hannahleffler@gmail.com |
| Donna Marie Haire Competition | Dr. Shauna Thompson | 832-525-6464 | shauna.thompson@tcu.edu |

| | | | |
|-------------------------|--------------------|--------------|--|
| Recitals/Workshops | Won Lee | 469-682-0775 | flutistwonlee@gmail.com |
| Advertising/Exhibits | Allison Adam Rojas | 903-932-4625 | bouncingferret31@aim.com |
| Volunteers | Dr. Laura Pillman | 585-748-5595 | Laura.pillman@gmail.com |
| Flute Choir Coordinator | Cecilia Hamilton | 940-594-2378 | ceciliahamilton@gmail.com |

43rd Annual Texas Flute Festival
May 21-23, 2020
Texas Woman's University – Denton, TX
Schedule of Events

MUS: Music Building
MJPH: Margo Jones Performance Hall
ERH: Eberly Recital Hall
ASSC: Ann Stuart Science Complex

This is a preliminary schedule and subject to change.

Thursday, May 21, 2020

5:00 PM – 8:00 PM **MJPH** **Semis:** Myrna W. Brown Artist Competition

Friday, May 22, 2020

4:30 PM - 7:00 PM **ASSC** Registration

5:00 PM - 6:00 PM **ERH** **Workshop:** *Making Friends with your Piccolo!* with Jennifer Gunn

5:00 PM - 7:00 PM **ASSC** Exhibits Open

5:00 PM - 9:00 PM **MUS** **Solos/Ensembles:** College, Adult, Pro, Teacher

6:00 PM - 7:00 PM **ERH** **Workshop:** *Rhythm Party!* with George Pope

6:45 PM - 7:15 PM **MJPH** Myrna Brown Commission piece talk with Elizabeth McNutt

7:00 PM – 7:30 PM **ERH** **Workshop:** Works of Katherine Hoover – Brianne Little

7:30 PM – 10:15 PM **MJPH** **Finals:** Myrna W. Brown Artist Competition

9:45 PM – 10:15 PM **MUS Lobby** **Performance:** Flute Choir Concert: Flutissimo

10:15 PM **MUS Lobby** **Reception:** Myrna W. Brown Winners Announcement

Saturday, May 23, 2020

8:30 AM - 4:00 PM **ASSC** Registration

8:30 AM - 5:00 PM **ASSC** Exhibits Open

8:30 AM - 10:00 AM **MJPH** **Finals:** Donna Marie Haire Competition

9:00 AM - 6:00 PM **MUS** **Solos/Ensembles:** Elem, JH, HS

9:00 AM - 9:50 AM **ASSC** **Workshop:** Performance Health for Flutists – Amanda Sage

9:15 AM – 10:30 AM **ERH** **Workshop:** Intermediate Flute Choir Reading Session and Concert

10:00 AM - 11:00 AM **ASSC** **Workshop:** Strategies for Mental Focus in Music Performance –
Charlotte Daniel

10:30 AM - 11:00 AM **MUS Lobby** **Performance:** Flute Choir Concert: Flutopia

10:30 AM - 12:00 PM **MUS 317** **Masterclass:** College/Adult with Jennifer Gunn

11:00 AM - 12:00 PM **MJPH** **Recital:** Guest Artist Brian Allred

| | | |
|----------------------------|------------------|--|
| 11:30 AM - 12:45 PM | TBA | Workshop: Advanced Flute Choir Reading Session and Concert |
| 12:00 PM - 12:45 PM | MUS Lobby | Performance: Flute Choir Concert: Flutes Unlimited! |
| 12:30 PM - 1:30 PM | ASSC | Workshop: Improvising for Non-Improvisers: Step One – David Weiss |
| 12:30 PM - 1:30 PM | MUS 317 | Masterclass: Junior High with Brian Allred |
| 1:00 PM - 2:00 PM | MJPH | Recital: Guest Artist George Pope |
| 2:00 PM - 2:45 PM | ASSC | Workshop: KinderFlute – Paula Hartsough |
| 2:00 PM – 3:00 PM | MUS 317 | Masterclass: High School with George Pope |
| 2:00 PM - 2:45 PM | MUS Lobby | Performance: Flute Choir Concert: Flutasia |
| 3:00 PM - 4:00 PM | MJPH | Recital: Guest Artist Jennifer Gunn |
| 4:00 PM - 5:00 PM | MJPH | Recital: Artists' Showcase |
| 5:00 PM – 5:30 PM | MJPH | Performance: Final Group Flute Choir Reading (All attending participants) |

**43rd Annual Texas Flute Festival
May 21-23, 2020
Texas Woman's University – Denton, TX**

Festival Guest Artists



Hailed for her "virtuosic poise" and as "a dazzling piccolo virtuoso", **Jennifer M Gunn** was appointed to the position of Piccolo of the Chicago Symphony Orchestra by Maestro Daniel Barenboim in 2005. Since joining the CSO, she has been active in many areas of the organization including the MusicNow Series, the Civic Orchestra of Chicago, the Dream Out Loud Music Education Advocacy Campaign, the Once Upon a Symphony series, CSO Chamber series, and has accompanied Maestro Muti on multiple occasions to the Chicago Juvenile Centers.

Equally at home on the flute or the piccolo, Jennifer has been featured as a soloist with the orchestra on many occasions. She made her flute solo debut under the direction of Ludovic Morlot on the orchestra's MusicNow series playing Shirish Korde's Nesting Cranes in 2007. One year later she made her piccolo

debut under the direction of Harry Bicket playing Vivaldi's C Major Concerto RV443 on the CSO's subscription series. Jennifer has also been featured as a flutist on Bach's Brandeneburg Concerti with her CSO colleagues under the direction of both Nicholas Kraemer and Pinchas Zukerman. In March of 2019, Jennifer will be featured as piccolo soloist under the direction of Music Director Maestro Muti playing Vivaldi's C major Concerto RV444 and also playing the CSO premiere of Ken Benshoof's Concerto in Three Movements for Piccolo and Orchestra.

In demand as a clinician, Jennifer has taught masterclasses around the world including a regular summer class at Orford Musique in Canada, guest artist at the 2018 International Piccolo Festival in Grado, Italy. She is a frequent guest at University's around the country teaching flute and piccolo masterclasses including classes at Carnegie Hall, University of Texas Butler school of Music, University of Illinois at Urbana-Champaign, University of Missouri- Kansas City, and Northwestern University. Jennifer has also been involved as an orchestral coach with the Civic Orchestra of Chicago, the National Youth Symphony (NYO), and the New World Symphony. Jennifer has held previous orchestra positions including Assistant Principal Flute of the Louisville Orchestra, Principal Flute of the Fort Wayne Philharmonic, and Second Flute of the Wheeling Symphony. She holds a Bachelor of Music Degree from the Mary Pappert School of Music at Duquesne University (PA), where she studied with Robert Langevin and Rhian Kenny. She had additional studies at the University of Akron (OH) with George Pope and Mary Kay Robinson. Jennifer is married to Jonathan Gunn, Professor of Clarinet at University of Texas Butler School of Music.

Altus Artist **George Pope** is the Emeritus Professor of Flute at The University of Akron and Instructor of Flute at The Baldwin Wallace Conservatory. Principal Flute of the Akron Symphony from 1978-2002, Mr. Pope has also performed with the Cleveland Orchestra, the Blossom Festival Orchestra and Blossom Festival Band, red (an orchestra), the Tulsa

Philharmonic, the New Mexico Symphony, the Canton Symphony, Lyric Opera Cleveland, the Toledo Symphony, the Monteux Festival Orchestra, the Brevard Music Center Orchestra and at the Spoleto Festival in Italy. A founding member of the Solaris Wind Quintet and the Chamber Music Society of Ohio, he has also appeared with the Coryton Trio, Furious Band, the Garth Newel Chamber Players, and the Swannanoa Chamber Players in Asheville, NC. George Pope's performances have been hailed as "clean, arrestingly vigorous and beautiful," (Fanfare Magazine), and acclaimed for their "eloquent narrative voice" and "magnificent force," (Akron Beacon Journal). Mr. Pope was named "Arts Educator of 2009" by the Akron Area Arts Alliance.

A graduate of the University of Tulsa and Northwestern University, he has recorded for Crystal Records, Capstone Records, with the Akron Symphony on Telarc International, and with the Blossom Festival Band. His solo CD



"...some measures for living" was released in 2016 by Crystal Records. The CD includes music written for, commissioned by and premiered by George Pope by American composers including Northeastern Ohio composers Nikola Resanovic, Roger Zahab, Nancy Daley and Eric Charnofsky. Laurence Vittes in Gramophone writes, "The wonder of Pope's playing is how engagingly, articulately, flowingly and objectively he pours himself into the music...." (Sept. 2016) In 2018 he received the Distinguished Service Award from the National Flute Association.

Brian Allred enjoys a varied repertoire as a soloist, with orchestras, and as a chamber musician. He won first place and best performance of the newly commissioned work in the 2019 Myrna W. Brown Artist Competition in Texas and also received top prizes in the South Carolina Flute Society Young Artist Competition and the Contemporary Performance Competition at the Cortona Sessions for New Music in Cortona, Italy. Brian performed in the Weill Recital Hall at Carnegie Hall as a First Prize Winner in the Golden Classical Music Awards. He has also been a prizewinner in the Upper Midwest Flute Association Young Artist Competition and a finalist in the Byron Hester Flute Competition. Brian currently serves as Principal Flute of the Sioux City Symphony Orchestra, flutist in the Additive Color Ensemble, and on the New Music Advisory Committee with the National Flute Association. He is an Altus Artist.

Brian completed his Doctor of Musical Arts degree at the University of Kansas where he served as the flute Graduate Teaching Assistant and studied with Michael Gordon of the Kansas City Symphony and Dr. Sarah Frisof. He received his Master of Music from Birmingham Conservatoire in the United Kingdom. In addition to his studies and performing in Birmingham, Brian developed an interest in Baroque flute and won first prize in the Corton-Hyde Early Music Prize. During his undergraduate study at the Crane School of Music at SUNY Potsdam, Brian performed regularly with a number of ensembles including the Orchestra of Northern New York, Northern Symphonic Winds, and at Avery Fisher Hall in New York City with the Crane Symphony Orchestra.

Hailing from Plano, TX, Brian spent his formative years as a musician playing both violin and flute in school. During his time in Potsdam, NY, he developed a love for dance, embracing his musical knowledge as a choreographer and performer. Brian continues to expand his involvement in the arts, exploring new avenues for sharing his work with new audiences.





Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival**? To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be postmarked or submitted online by April 1st, 2020. To register online, go to www.texasflutesociety.org and click on the online registration link beginning February 15th. Create your own user ID and password in order to add, save, or edit entries to your registration. Fees incurred will automatically load on a separate page. You will simply print out the fees page and send it with your check to the address provided. Please see below for more information and regulations:

FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2020 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & announcements.
- Accompanists are required for selections with accompaniment. **Please ensure that your accompanists are playing for no more than 25 solos/ensembles per day** and include the accompanist's full name on the application.
- Performers must provide a legible copy of the music with numbered measures to the flute specialist upon arrival at their assigned performance time.
- Each performance may be recorded along with the specialist's comments. If interested, performers must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback on a comment sheet.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- Performers may also participate in the **Festival Flute Choirs**. The Flute Choirs are open to any registered flutist or auditor at no additional charge. Performers may come and go as their schedule permits. Music will be distributed at the rehearsal.
- **This is an all-day festival.** We encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. Each student can bring up to two family members free of charge. Any additional member attending the festival would cost \$5.
- **Fees:**

| | Solo | Ensemble Entries | Ensembles 30+ members | Auditors |
|---|------|------------------|-----------------------|----------|
| Early Bird (February 28 11:59pm) | \$10 | \$3 | Flat fee \$150 | \$10 |
| Regular (March 1-31) | \$12 | \$5 | Flat fee \$150 | \$12 |
| Late Registration (April 1) | \$17 | \$10 | Flat fee \$150 | \$17 |

- Student fees will be collected **by the teacher**. Make a single check for all fees, t-shirts, patches, and memberships. **Cash is not accepted.**
- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be postmarked or submitted online by April 1, 2020. No telephone entries will be accepted.**
- **No changes to the schedule will be made after April 25, 2020. No exceptions are possible!**
- To register online: www.texasflutesociety.org

43rd Annual Texas Flute Festival
May 21-23, 2020
Texas Woman's University – Denton, TX

Dear Flute Parents:

The **43rd Annual Texas Flute Festival**, sponsored by the Texas Flute Society, will be held Thursday, May 21, through Saturday, May 23, 2020, at Texas Woman's University - Denton. We are inviting all students to perform a solo and/or participate in an ensemble before a recognized flute specialist on Saturday, May 23rd. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Participants will also receive a hard copy of clinician feedback and comments. Parents may attend all the events of the festival with their child at no additional charge, however they must register at the check-in table to receive wristbands. Membership in TFS is not required but is suggested so that you can receive announcements about upcoming events and newsletters throughout the year. Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor without additional charge.

Students may come and go as their schedules permit. **ALL** festival flute choirs will meet in **ASSC**. Music will be distributed at the rehearsal.

| | | |
|--|-------------------|-------------------------|
| Intermediate Flute Choir w/ Jennifer Willis | Rehearsal/Concert | 9:15am-9:50am/10:00am |
| Advanced Flute Choir w/ Priscilla Holt | Rehearsal/Concert | 11:30am-12:20pm/12:30pm |

In addition to the student performances and flute choirs, **Jennifer M. Gunn** (Chicago Symphony Orchestra), **George Pope** (Professor Emeritus, University of Akron), and **Brian Allred** (winner of the 2019 Myrna Brown Competition) will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. Exhibitors will fill two spacious halls with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure all day Saturday. **Students and parents are encouraged to take advantage of this all-day enrichment opportunity by attending concerts, masterclasses, and workshops**, which are appropriate for all levels. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You will not want to miss a moment of it; plan on spending the whole day.** Attendance at events presented by the Guests Artists is also included in the performer entry fee, so no additional fee is needed. A complete schedule of events, the 2020 T-shirt design, maps, and directions are available on the TFS website: www.texasflutesociety.org

**Please complete the form below and return it with a check payable to _____
 (teacher's name) by _____ (date).**

Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name _____ Phone No. _____ E-mail _____

- What to Bring to the Festival**
- Your flute, your music, and a copy of your music with numbered measures for the specialist
 - Your own recording device (optional)
 - Folding music stand if you are participating in a Flute Choir
 - Money for exhibits and food

2020 Texas Flute Society Festival Entry Form

Student's Name _____

Parent's Name _____

E-mail Address _____

Parent's Cell _____

| Fees: | Number Ordered | Total |
|---|----------------|-------|
| Solo Entry | \$ 12 | |
| Ensemble Entry | \$ 5 | |
| T-Shirt (Adult S, M, L, XL – circle size) | \$ 16 | |
| XXL T-Shirt | \$ 17 | |
| Embroidered Patch | \$ 3 | |
| Texas Flute Society Student Membership | \$ 15 | |
| Total Amount Due | | \$ |

Yes, I would like to Volunteer at the Festival. Please contact me at _____

If you are registering during early bird registration, please see prices below:

| | Solo | Ensemble Entries | Ensembles 30+ members | Auditors |
|---|------|------------------|-----------------------|----------|
| Early Bird (February 28 11:59pm) | \$10 | \$3 | Flat fee \$150 | \$10 |
| Regular (March 1-31) | \$12 | \$5 | Flat fee \$150 | \$12 |
| Late Registration (April 1) | \$17 | \$10 | Flat fee \$150 | \$17 |

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Registration by Mail

Teacher Registering First Name _____ Last Name _____
Or Individual Registering First Name _____ Last Name _____
 Address _____ City _____ State _____ ZIP _____
 Phone _____ Alternate Phone _____ E-mail _____

All Festival schedule information will be mailed to the above address.

Check all that apply:

Flute Festival

- _____ I am a teacher registering my students. (TFS membership is required.)
- _____ I am an individual registering myself for my teacher. (Individual Membership is optional; Teacher membership is required.)
- _____ I am an individual registering myself without a teacher. (TFS membership is required.)
- _____ I am an auditor. (TFS membership is optional.)

Membership Status

- _____ My teacher, (Name: _____), is a 2020 member of TFS.
- _____ I have paid my dues for the 2020 membership year. (May 1, 2020 – April 30, 2021)
- _____ Dues are enclosed. (Membership Form must be submitted with dues.)

Volunteering

- _____ I would like to volunteer at the Festival. Area of Interest (Circle all that apply):
 Pre-Festival Set Up Registration Hospitality Clinician Aide Post-Festival Clean Up

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY April 1, 2020.

***If you and/or your teacher are already a 2020 member(s) of TFS or you are auditing the Festival, you do not need to fill out the membership application.**

****If you would like to become a member, please fill out the following membership application.**

**TEXAS FLUTE SOCIETY
May 1, 2020 – April 30, 2021
MEMBERSHIP APPLICATION
(Photocopy as needed)**

Name _____
 Address _____ City _____ State _____ ZIP _____
 Phone (____) _____ Alternate Phone (____) _____ E-mail _____ Address: _____

New Member _____ or Renewal _____

- \$ _____ Student: Grades K-12 (\$15)
- \$ _____ Student: College Undergraduate (\$20)
- \$ _____ Student: College Graduate (\$20)
- \$ _____ Adult (\$30)
- \$ _____ Sustaining (\$45 – includes special recognition in Festival program book.)
- \$ _____ Life Member (\$500 – Please visit our website to see benefits and privileges.)
- \$ _____ TOTAL

For Teachers: Teaching Locale (city, district, community) _____

Please circle all the grade levels that you instruct:

- Elementary Grades 7-9 Grades 10-12 College / University Adult

Membership Dues will be added on the fees page.

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Solo and Ensemble Entries

Name (Teacher or Individual): _____

Phone: _____ **Alternate Phone:** _____ **E-mail:** _____

Solo Categories: (Choose one.) **Beginner** (less than 1 year of study, any age), **Elementary** (Grades 1-6, 1+ years of study), **7th Grade** (more than 1 full year of study), **8th Grade**, **9th Grade**, **10th Grade**, **11th Grade**, **12th Grade**, **Undergraduate**, **Adult Amateur**, or **Graduate Student/Teacher/Professional**

***Make sure that your accompanist is not playing for more than 25 solos/ensembles per day.**

| First Name | Last Name | Category | Accompanist (First and Last Name) |
|-------------------|------------------|-----------------|--|
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To register online and see the 2020 T-Shirt Design, visit: www.texasflutesociety.org

Ensemble Categories: (Choose one category and list each ensemble in the category of the most advanced player in the group) The categories are: Beginner/Elementary, 7th/8th Grade, 9th/10th Grade, 11th/12th Grade, Undergraduate, Graduate Student/Teacher/Professional, and Adult Amateur)

Ensemble Category:_____

Ensemble Category:_____

Ensemble Members (First Name, Last Name):

Ensemble Members (First Name, Last Name):

Accompanist:_____

Accompanist:_____

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43rd Annual Texas Flute Festival
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T-Shirt and Patch Order Form

Name (Teacher or Individual): _____

Phone: _____ Alternate Phone: _____ E-mail: _____

Shirts: Adult Sizes: S – M – L – XL \$16.00 XXL: \$17.00 Patches: \$3.00

| Name | T-Shirt Quantity | T-Shirt Size | T-Shirt Amount | Patch Quantity | Patch Amount |
|---|------------------|--------------|----------------|----------------|--------------|
| _____ | _____ | _____ | \$ _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ | _____ | \$ _____ |
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| _____ | _____ | _____ | \$ _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ | _____ | \$ _____ |
| TOTAL T-SHIRT AMOUNT (Add to Fees Page) | | | | | |
| Size S, M, L, XL | | | \$ _____ | | |
| Size XXL | | | \$ _____ | | |
| TOTAL PATCH AMOUNT (Add to Fees Page) | | | \$ _____ | | |

Volunteer Sign-Up

Name of Volunteer

Phone

E-mail Address

| | | |
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**43rd Annual Texas Flute Festival
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Texas Woman's University – Denton, TX**

Fees Summary Form

- Please enter Total Amounts on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a "Mail-In" Registration, please include a large (4-1/2" x 9-1/2) self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

Late entries will not be accepted. After receiving your schedule, if you have a question, contact Diana Sparacin at dmsparacin@gmail.com or (972) 571-9725.

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY APRIL 1, 2020.

Name (Teacher or Individual): _____

Phone: _____ **Alternate Phone:** _____ **E-mail:** _____

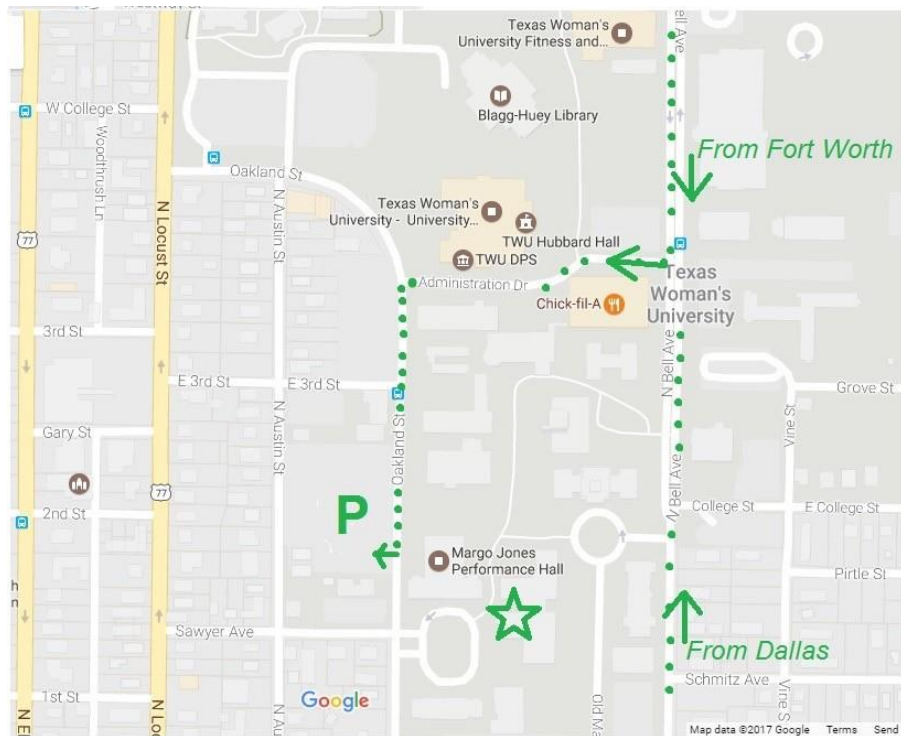
| | | Quantity | Fee \$ | Total |
|--|--------------------------------|----------|--------|-------|
| Solo Entries | Number of Solos | | 12.00 | \$ |
| Small Ensembles Entries (2-30 members; \$5 each) | Number of Members | | 5.00 | \$ |
| Large Ensemble Entries (30+ members) | Number of Ensembles | | 150.00 | \$ |
| Auditor Fee | Number of Auditors | | 12.00 | \$ |
| T-Shirts | Number of T-Shirts (S-M-L-XL) | | 16.00 | \$ |
| | XXL | | 17.00 | \$ |
| Patches | | | 3.00 | \$ |
| Membership: | | | | |
| | Student: Grade K-12 | | 15.00 | \$ |
| | Student: College Undergraduate | | 20.00 | \$ |
| | Student: College Graduate | | 20.00 | \$ |
| | Adult | | 30.00 | \$ |
| | Sustaining | | 75.00 | \$ |
| | Life | | 500.00 | \$ |
| "Mail-In" Registration Postage | | | 1.00 | \$ |
| Total this page | | | | \$ |

Check # _____ Date _____

For **mail-in registration**, send all forms and a check made payable to **Texas Flute Society** to:

Diana Sparacin
2212 Covinton Lane
Plano, TX 75023

**43rd Annual Texas Flute Festival
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Texas Woman's University – Denton, TX**



From Fort Worth:

Take Interstate 35W to Denton, exiting at University Drive (US 380). Turn right (to go East) on University Drive. Follow University Drive to Bell Avenue, which runs through the TWU campus. Turn right (to go South) on Bell Avenue. Turn right on Administration Drive (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

From Dallas:

Proceed to Denton. Take exit 464, which becomes Dallas Drive. Stay on Dallas Drive, which passes under a railroad bridge and curves to the right, where it becomes Bell Ave. Continue on Bell Avenue. After crossing McKinney Street, Bell Avenue will curve to the left (you must be in the left lane to make the turn). Ahead of you will be the TWU campus with its distinctive high-rise buildings. At the intersection of Bell Avenue and Administration Drive, turn left (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

Festival Volunteers Needed

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Laura Pillman** at laura.pillman@gmail.com or indicate on the registration form in this brochure.

Texas Flute Society PO
Box 54202
Hurst, TX 76054

TO:



43rd Annual Texas Flute Festival
Thursday, May 21, 2020
through
Saturday, May 23, 2020
On the Campus of
Texas Woman's University – Denton, TX